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VICTORIA & ALBERT MUSEUM

100  
MASTERPIECES

EARLY CHRISTIAN  
AND MEDIAEVAL



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## INTRODUCTION

Many visitors to the Victoria and Albert Museum will no doubt be glad to carry away with them some general record of the objects included in its various collections. A first attempt to select a hundred masterpieces from the whole wealth of the Departments showed that this was an almost impossible task, and it was therefore decided to divide the available material into three groups of a hundred each, the first covering Early Christian and Mediæval, the second Renaissance and modern, and the third Mohammedan and Oriental art.

The word Masterpiece has been employed in a liberal sense to include as many as possible of those works of art in the Museum which are at once beautiful, important and widely known. The choice among them has been exceedingly difficult, and has in some cases been guided by their suitability for reproduction on a small page. But it may be hoped that at any rate most of the outstanding treasures in the Museum are illustrated in one or other of these little books.

The first begins with the end of the fourth century after Christ and ends with the final manifestations of Gothic art in the first half of the sixteenth century; among the earlier objects some few might no doubt equally well have been included as Mohammedan works of art in the third book. The second opens with the Florentine Renaissance of the beginning of the fifteenth century and only ends with the close of

the nineteenth. The third is confined to Mōhammedan art in its fully developed phases and to the more easily separable arts of India and the Far East.

All these divisions are to some extent liable to overlap, the first two particularly so; but it would have been far more difficult to fix a precise limit of date between the two groups, and it is hoped that the classification will not be altogether an inconvenient one. Within each book the plates have been arranged as far as the balancing of the photographs permitted in chronological order. Occasionally a detail has been illustrated when the whole object was on too large a scale.

ERIC MACLAGAN



1. LEAF OF THE SYMMACHORUM DIPTYCH. IVORY.  
LAST QUARTER OF THE 4TH CENTURY.  
H. 11 $\frac{1}{2}$  in. W. 4 $\frac{1}{2}$  in. (29.5 x 12 cm.) 212—1865.



2. IVORY DIPTYCH. EARLY CHRISTIAN. 5TH CENTURY.  
GIVEN BY MR. F. E. ANDREWS THROUGH THE  
NATIONAL ART-COLLECTIONS FUND.  
H. 12 in. W. (each leaf) 3½ in. (30 x 10 cm.)

1.47—1926.

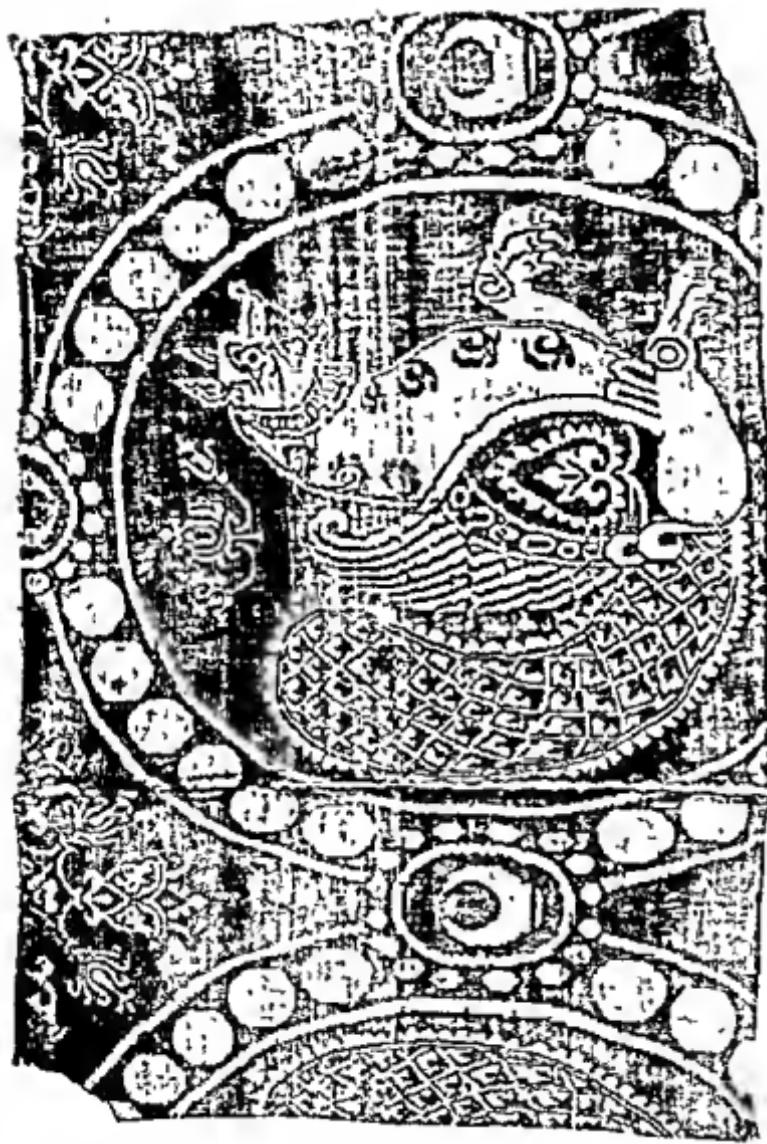


3. BOOK COVER. IVORY.  
CAROLINGIAN (ADA GROUP). 9TH CENTURY.  
H. 15 in. W. 10½ in. (38·5×27 cm.)

138—1866.



4. HERMES. PANEL FROM A LINEN TUNIC.  
WOOLLEN TAPESTRY WEAVING,  
EGYPTIAN, OR ECO-ROMAN PERIOD; 4TH-5TH CENTURY,  
61 in. square (155 cm.).



5. FRAGMENT OF SILK DAMASK : A WINGED MONSTER.  
SASSANIAN; 6TH-7TH CENTURY.

H. 14 in. W. 20 $\frac{1}{2}$  in. (36 x 52 cm.)

8579—1863.



7. CIRCULAR BOX. IVORY WITH WOODEN LID. PROBABLY MESOPOTAMIAN;  
8TH-9TH CENTURY (THE LID AND MOUNTS OF LATER DATE).  
H. 5½ in. DIAM. 3½ in. (14×8.5 cm.)

136—1866.



6 THE FILLING OF THE WATER POTS.  
PART OF AN IVORY RELIEF OF THE MIRACLE OF CANA.  
EARLY CHRISTIAN, PROBABLY ALEXANDRIAN; 6TH CENTURY.  
H. 4½ in. W. 3½ in. (11·5 x 9 cm)

A.I.—1921.

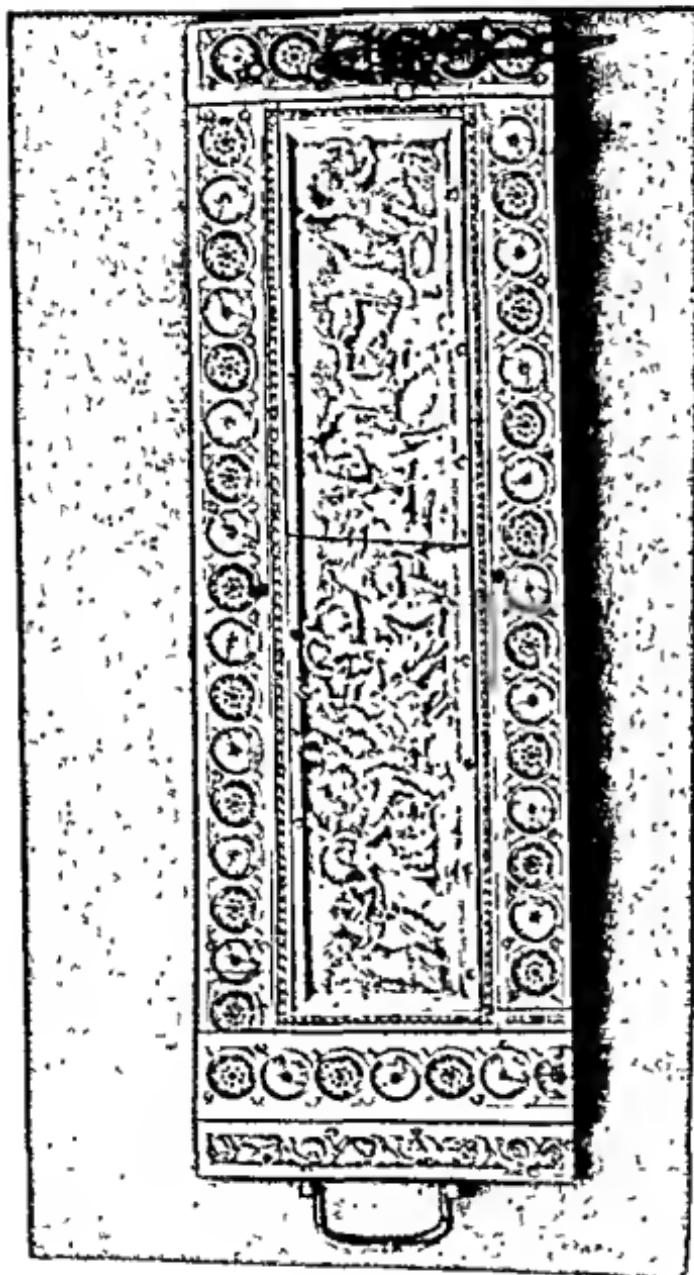
9 LID OF THE VEROLI CASKET (SEE PL. 8)





8. IVORY CASKET (THE VEROLI CASKET).  
BYZANTINE; 8TH-10TH CENTURY.

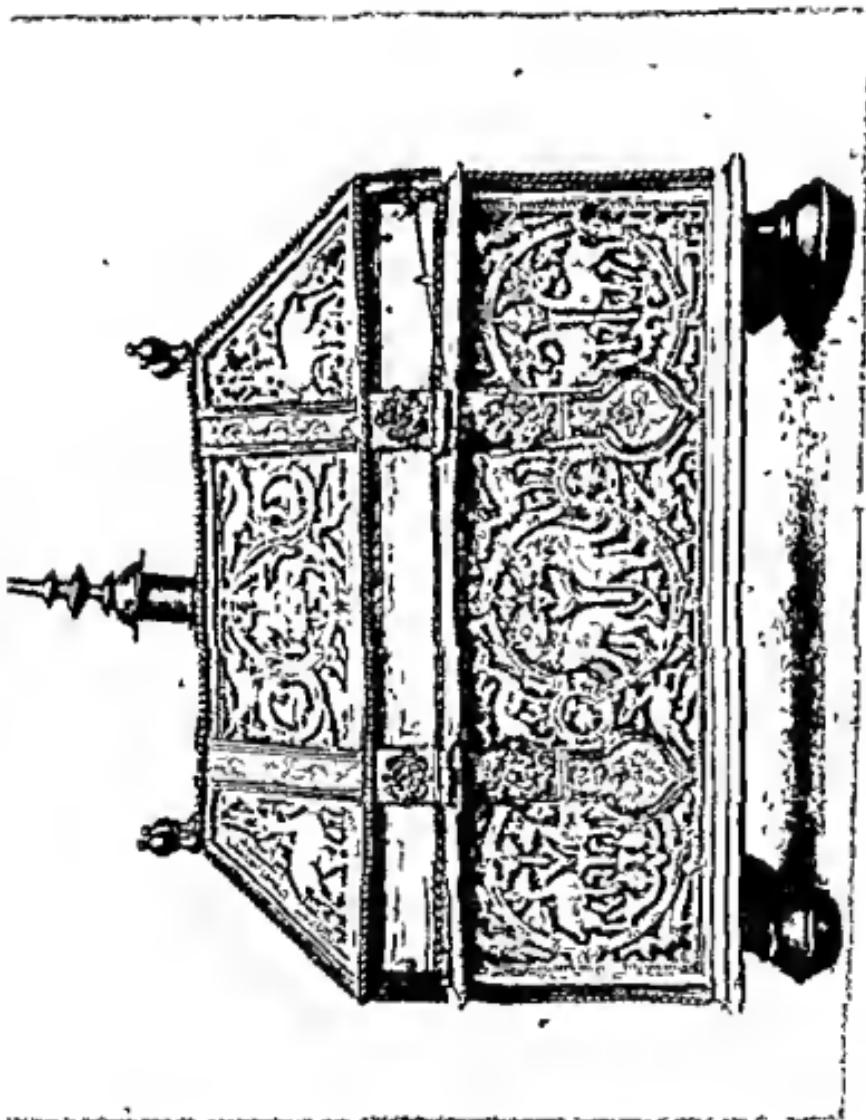
H. 41 in. L. 15½ in. W. 6 in. (115 x 40.5 x 15.5 cm.)



9. LID OF THE VEROLI CASKET. (SEE PL. 8.)

10—1866.

10. IVORY CASKET. HISPANO-MORESQUE; 10TH CENTURY.  
H. 8½ in. L. 10½ in. W. 6½ in. (21.5 X 27 X 16.5 cm.)  
(THE MOUNTS PROBABLY 17TH CENTURY).



7953—1862.

II. IVORY HORN OR OLIPHANT.  
POSSIBLY MESOPOTAMIAN; 10TH-12TH CENTURY.

L. 25 in. (64 cm.)





12. BOOK OF THE GOSPELS THE COVER OVERLAI'D WITH GOLD,  
CLOISONNÉ ENAMELS AND PRECIOUS STONES.  
GERMAN, LATE 10TH—EARLY 11TH CENTURY.

H. 10 IN. (25.5 CM.)

567—1893.



13. EWER. ROCK CRYSTAL.  
EGYPTIAN : 10TH CENTURY.

H. 8½ in. (21·5 cm.)

7904—1862.



14. THE VIRGIN MARY. RELIEF IN GREEN PORPHYRY.  
BYZANTINE, 1078-1081.

DIA. 6½ in. (17.5 cm.)

A. I.—1927.



15. ST. JOHN THE BAPTIST AND SAINTS. PIERCED IVORY PANEL.  
BYZANTINE; 11TH-12TH CENTURY.  
H. 9 $\frac{1}{2}$  in. W. 5 $\frac{1}{2}$  in. (23.5 x 13.5 cm.)

215—1866



16. THE DEPOSITION. RELIEF IN STONE.  
PROBABLY SPANISH. 11TH-12TH CENTURY.  
H. 8½ in. W. 4½ in. (21.5 x 12 cm.)

3-1872.



17. THE ADORATION OF THE MAGI. RELIEF IN WHALEBONE.  
ENGLISH; 11TH-12TH CENTURY.  
H. 14½ in. W. 6½ in. (36.5 x 16 cm.)

142—1866.



18. RELIQUARY CROSS. GOLD ENRICHED WITH CLOISONNÉ ENAMEL.  
GERMAN (THE IVORY FIGURE ANGLO-SAXON); c. 1000.  
H. 7½ in. (19 cm.)

7943—1862



19A. ST. PAUL DISPUTING WITH GREEKS AND JEWS. CHAMPLEVÉ ENAMEL ON COPPER-GILT. ENGLISH (?) ; MIDDLE OF 12TH CENTURY L. 5 in. (12.5 cm.) 223—1874.

19B. ST. PAUL'S ESCAPE FROM DAMASCUS. CHAMPLEVÉ ENAMEL ON COPPER-GILT. ENGLISH (?) ; MIDDLE OF 12TH CENTURY. L. 5 in. (12.5 cm.) M.312—1926.



20. PORTABLE ALTAR.  
PORPHYRY: MOUNTED IN ENGRAVED COPPER-OLET. NORTH GERMAN; EARLY 13TH CENTURY.  
L. 15½ in. (38·5 cm.)

1615—1855.

21. THE VIRGIN AND CHILD, ST. GREGORY NAZIANZEN AND ST. JOHN CHRYSOSTOM.  
GILT BRONZE TRYPYCHE. BYZANTINE; 12TH CENTURY.

H. 61 in. (16 cm.)





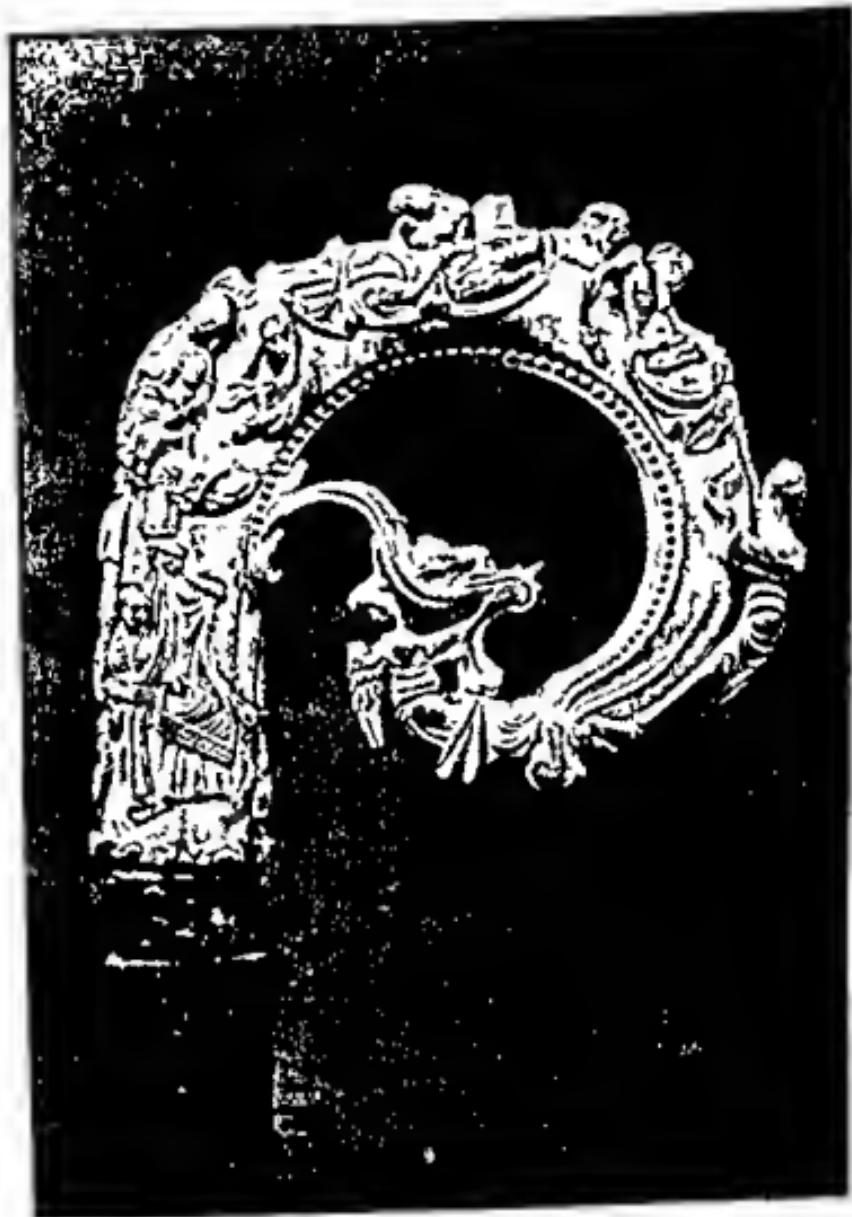
22 SILK TISSUE PEACOCKS  
SPANISH 12TH CENTURY

H 12½ in. W 9½ in. (32.5 X 23.5 cm.)

828—1894



23. PART OF A LEAF FROM A PSALTER OR BOOK OF THE GOSPELS.  
ENGLISH; SECOND HALF OF 12TH CENTURY.  
H. 11 $\frac{1}{2}$  in., W. 7 $\frac{1}{2}$  in. (28.6 x 18.4 cm.)



24 HEAD OF A PASTORAL STAFF.  
IVORY ENGLISH, 11TH-12TH CENTURY  
H. 4½ in., W. 4½ in. (12 x 11 cm)

218-1865.



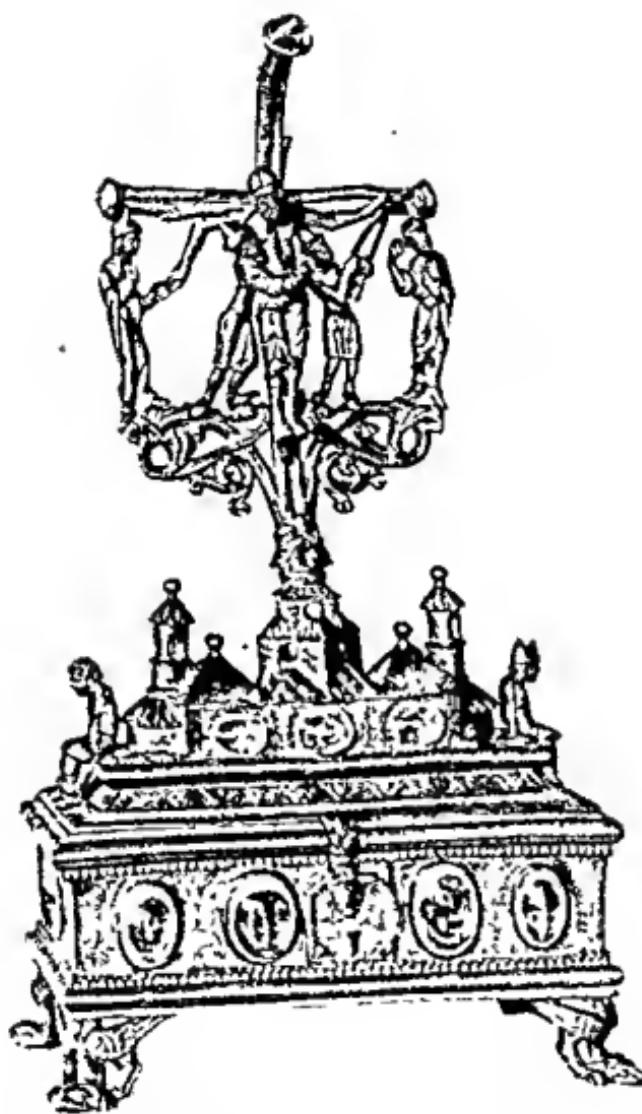
25. A BETROTHAL.  
STAINED GLASS MEDALLION. ENGLISH; 13TH CENTURY.  
M. 24½ in. (63·5 cm.)

5458—1858.



26. ALTAR CROSS. GILT BRONZE WITH CHAMPELÉVÉ ENAMEL.  
MOSAN AND NORTH GERMAN: SECOND HALF OF 12TH CENTURY.  
H. 26½ in. (66·5 cm.)

7234—1860.



27. RELIQUARY. COPPER-GILT SET WITH CRYSTALS.  
RHENISH. SECOND HALF OF 12TH CENTURY.  
H. 17½ in. (44·5 cm.)

7944—1862.



28. HALF LENGTH FIGURE OF AN ANGEL FROM AN ARCH STONE.  
FRENCH (ÎLE-DE-FRANCE); SECOND HALF OF THE 12TH CENTURY.  
H. 25 in. (64 cm.)

A.20—1929

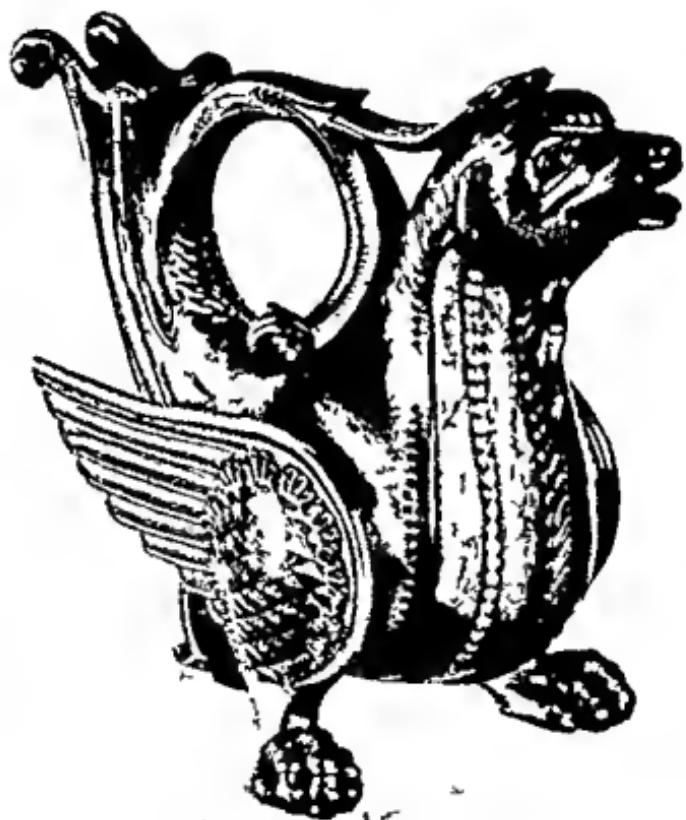


29. HEAD OF A MAN (CORBEL). PAINTED STONE.  
H. 10 $\frac{1}{2}$  in. (26.5 cm.)

A.24-1914.



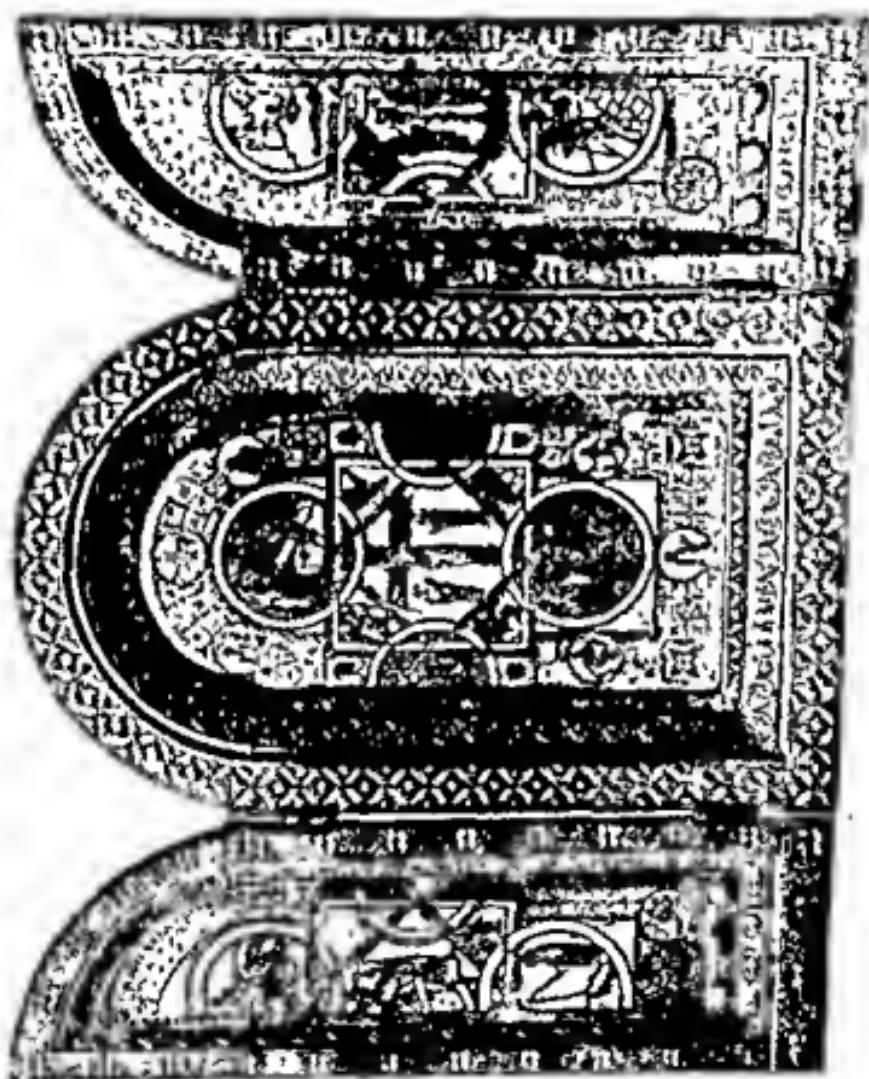
30. THE GLOUCESTER CANDLESTICK.  
GILT BELL METAL. ENGLISH; c. 1110.  
H. 23 in. (58.5 cm.) 7649—1861.



31 EWER GILT BRONZE WITH NIELLO AND SILVER  
H 7½ in., (18.5 cm) MOSAN, EARLY 13TH CENTURY

1471—1870

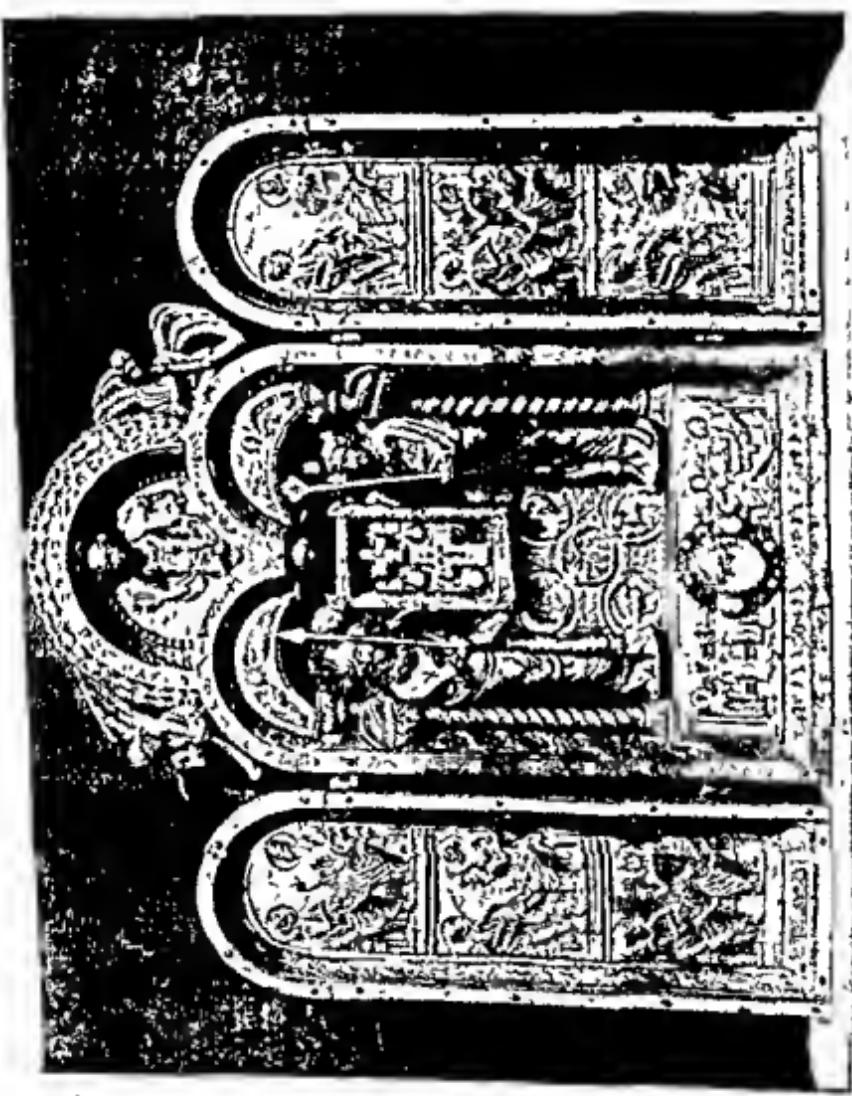
32. THE ALTON TOWERS TRPTYCH.  
GILT BRONZE WITH CHAMPLEVÉ ENAMEL. MOSAN c. 1150.  
H. 14½ in. (36 cm.)



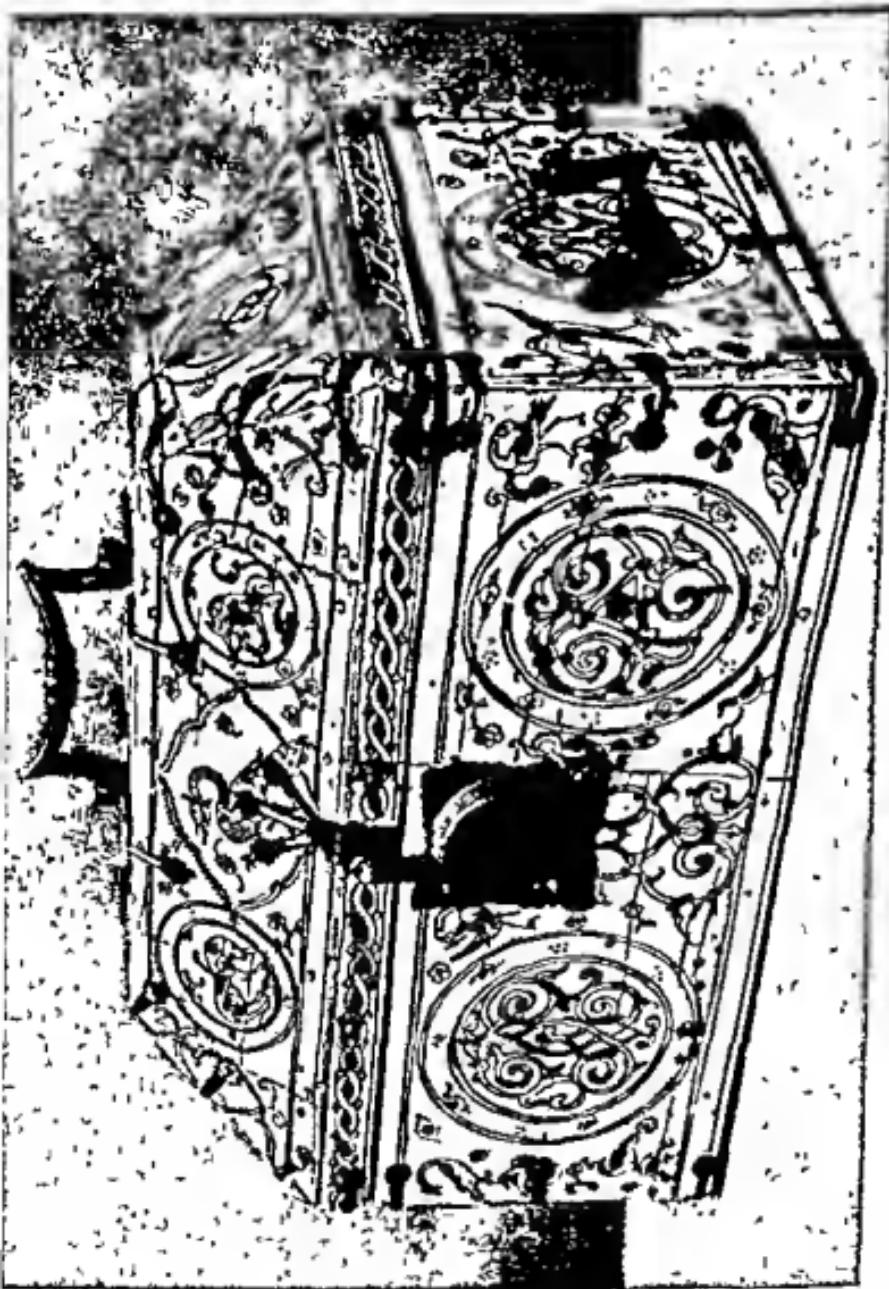
7947—1862.

33.—RELIQUARY OF THE TRUE CROSS.  
GILT BRONZE WITH CHAMPLEVE ENAMEL. MOSAN; EARLY 13TH CENTURY.

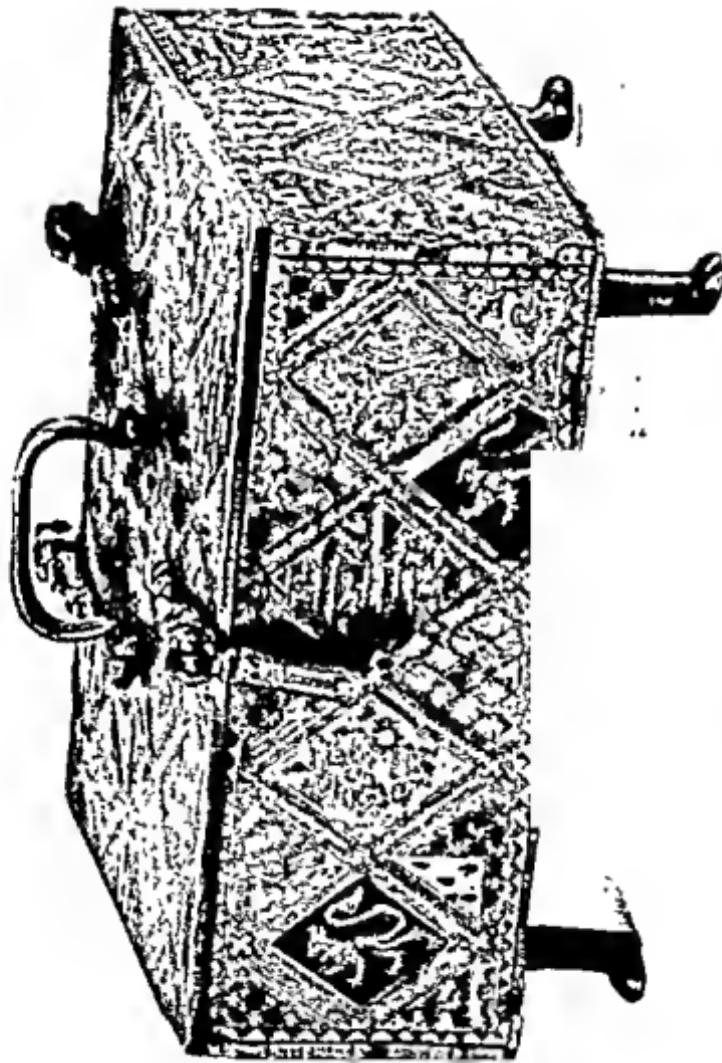
H. 22½ in. (58 cm.)



34. WOODEN CASKET. COVERED WITH IVORY.  
PROBABLY SICULO-ARABIC; 12TH-13TH CENTURY.  
H. 6 $\frac{1}{2}$  in., L. 9 $\frac{1}{2}$  in., W. 6 $\frac{1}{2}$  in. (17 x 25 $\frac{1}{2}$  x 16 $\frac{1}{2}$  cm.)



35. COPPER-GILT CASKET WITH CHAMPLEVÉ ENAMEL.  
ARMS OF WILLIAM DE VALENCE, EARL OF PEMBROKE (D. 1296).  
FRENCH (LIMOGES) : 1290-96.  
4 in. (9·5 cm.)





36 THE ELTENBERG RELIQUARY.

COPPER-GILT WITH CHAMPLEVÉ ENAMEL AND WALRUS-IVORY CARVINGS.  
RHENISH (COLOGNE); SECOND HALF OF THE 12TH CENTURY.

1 21 1/2 IN. (54.5 CM.)

7650—1861.



37. THE CORONATION OF THE VIRGIN: DETAIL FROM THE SYON COPE  
SILK AND METAL THREAD EMBROIDERY ON LINEN,  
W. 17 IN. (43 cm) ENGLISH; LATE 13TH CENTURY.

83-1864.



38. MARBLE ALTAR FRONT,  
PROBABLY THE ORIGINAL SHRINE OF S. CHIARA FROM THE CHURCH AT ASSISI.  
TUSCAN; MIDDLE OF THE 13TH CENTURY.  
H. 2 ft. 9 $\frac{1}{2}$  in., L. 6 ft. 11 in. (85.5 x 211 cm.)



39. THE ANNUNCIATION.  
RELIEF IN MARBLE FROM S. CROCE, FLORENCE, c. 1300.  
H. 2 ft. 5 in., W. 4 ft. 2 in. (74 X 127 cm.)

7563—1861.



40 CHRIST ENTHRONED  
SILK AND METAL THREAD EMBROIDERY ON SILK.  
ENGLISH; 13TH-14TH CENTURY.  
GIVEN BY THE NATIONAL ART-COLLECTIONS FUND.  
H. 3 ft. 3 in., W. 16½ in (98×40 cm.) T.337—1921.



41 ST. PETER. STAINED GLASS PANEL.  
FRENCH, SECOND HALF OF THE 13TH CENTURY.  
H. 3 ft. 10 $\frac{1}{2}$  in. (1175 cm.) C.727-1929.



42 THE PROPHET EZEKIEL FROM A TREE OF JESSE.  
STAINED GLASS PANEL. FRENCH, 13TH CENTURY.  
GIVEN BY MR. HENRY VAUGHAN.  
H. 6 ft. 4 $\frac{1}{2}$  in. (193·5 cm.)

5-1881.



43. CHASUBLE. SILK AND METAL THREAD EMBROIDERY ON BLUE SILK.  
ENGLISH; SECOND HALF OF THE 13TH CENTURY.  
H. 3 ft. 11 in. (120 cm.)

673-1864.



44 THE ANNUNCIATION.  
MINIATURE MOSAIC, BYZANTINE; 13TH-14TH CENTURY.  
H. 5½ in., W. 3½ in. (13.5 x 8.5 cm.)

7231-1860.



45. THE NATIVITY.

GOLD LEAF ENGRAVING UNDER GLASS ITALIAN; 14TH CENTURY.  
H. 5 $\frac{1}{2}$  in. (13.5 cm.)

SALTING BEQUEST.

C.2484—1910.



46. SCENES FROM THE PASSION OF CHRIST.  
IVORY DIPTYCH FRENCH; END OF 13TH CENTURY.  
H. 12 $\frac{1}{2}$  in., W. 9 $\frac{1}{2}$  in. (32.5 x 23.5 cm.)

211—1865.



47. BIRTH OF THE VIRGIN MOSAIC PANEL FROM ORVIETO CATHEDRAL.  
ITALIAN, THIRD QUARTER OF 14TH CENTURY.  
H. 11 ft. 2 in., W. 9 ft. 1 in. (340 x 277 cm.)

256—1891.

48. THE CRUCIFIXION, PART OF AN ORPHREY,  
SILK AND METAL THREAD EMBROIDERY ON SILK, ENGLISH; LATE 13TH CENTURY.  
H. 9 in., W. 11½ in. (23 x 29 cm.)

T. 46—Inv. 1.





49. THE SHEPHERD AND THE MAGI.  
SILK AND METAL THREAD EMBROIDERY ON VELVET. ENGLISH; EARLY 14TH CENTURY.

GIVEN BY MR. RALPH OA'DEN.

H. 8 in., W. 12 in. (20 X 30 cm.)

8128—1863.



50 THE VIRGIN AND CHILD SANDSTONE.  
FRENCH (ILE DE FRANCE) EARLY 14TH CENTURY  
H 5 ft. 2 in. (170.5 cm.)

A 2-1911



51. ST. GABRIEL  
FIGURE IN WOOD. PISAN; 14TH CENTURY.  
H. 6 ft. (183 cm.) 7719—1861.

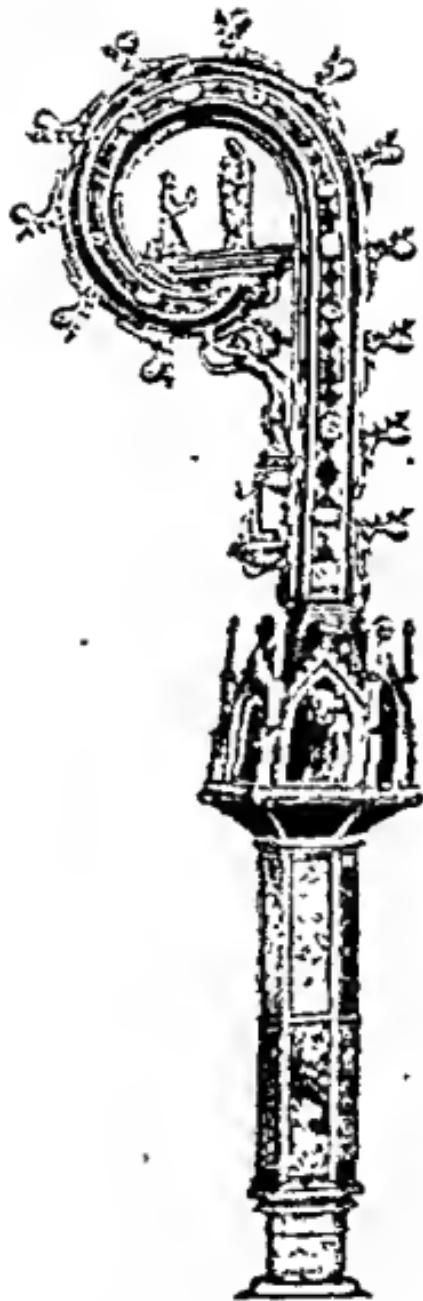


52. THE VIRGIN AND CHILD; CHRIST BLESSING.  
IVORY DIPTYCH. ENGLISH; EARLY 14TH CENTURY.  
H. 8½ in., W. 6½ in. (21.5 x 16.5 cm.)  
SALTING BEQUEST.

A.545-1910.



53. PAGE FROM A MISSAL—  
WRITTEN FOR THE ABBEY OF ST. DENIS, NEAR PARIS; MINIATURES  
ILLUSTRATING THE DEDICATION OF A CHURCH. FRENCH; c. 1370.  
• 9½ in. (23·3 cm.) L.1346—1891.



34. THE REICHENAU CROZIER.  
COPPER-GILT WITH TRANSLUCENT ENAMEL ON SILVER.  
SOUTH GERMAN; DATED 1351.  
H. 20½ in. (52 cm.)

7950—1862



55. THE SOLTYKOFF CROZIER.  
GILT METAL AND PAINTED AND GILT IVORY.  
FRENCH; 14TH CENTURY.

lt. 17½ in. (43·5 cm.)

7952—1862.



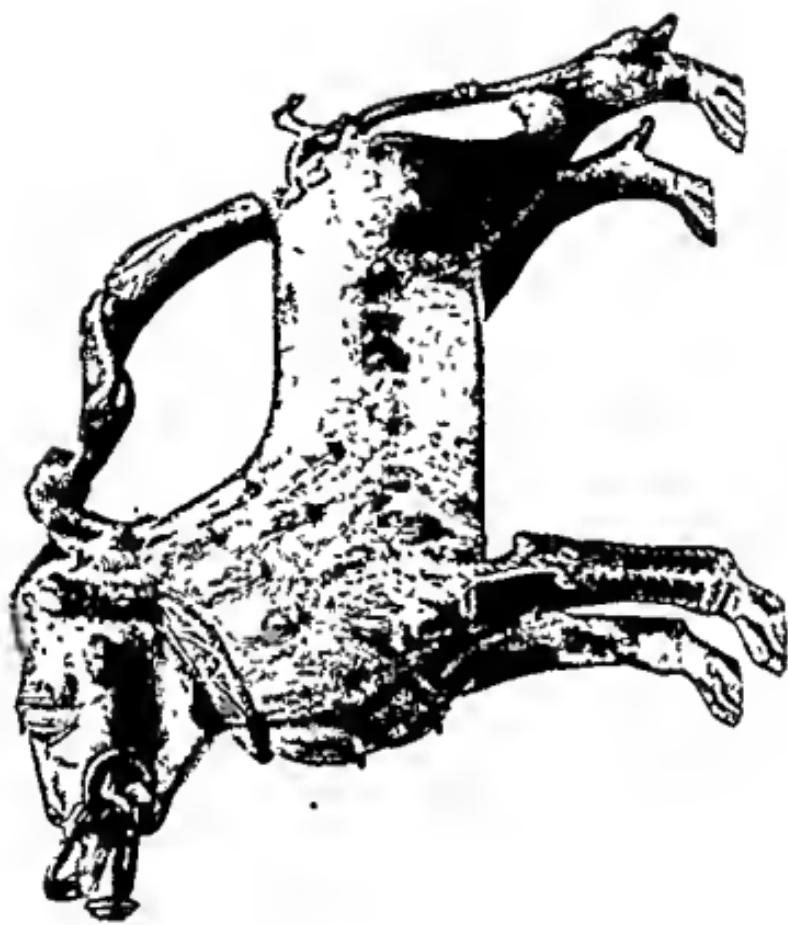
56. OAK COFFER.  
CARVED IN FRONT WITH TWO KNIGHTS TILTING. FRENCH; 14TH CENTURY.  
H. 17½ in., L. 3 ft. 2½ in., D. 15½ in. (44 X 99 X 39 cm.)

738—1895.

4054—1856.

57. BRASS EWER,  
GERMAN; 13TH CENTURY.

H. 10 in. (25.5 cm.).





53 ST GILES AND ST MARY MAGDALENE. TRPTYCH (WING).  
HAMBURG SCHOOL. c 1375-1400. PERHAPS BY MEISTER ERNST.  
H. 4 ft. 7½ in. (141 cm.)

5340—1850.



59. SCENES FROM THE LIFE OF CHRIST. PART OF A DORSAL.  
GOLD AND SILK EMBROIDERY ON LINEN NORTH ITALIAN; 14TH CENTURY.  
H. 19½ in., W. 12½ in. (50 X 32 cm.)

4522—1857.



60. THE TWO MARIES AT THE SEPULCHRE. RELIEF IN IVORY.

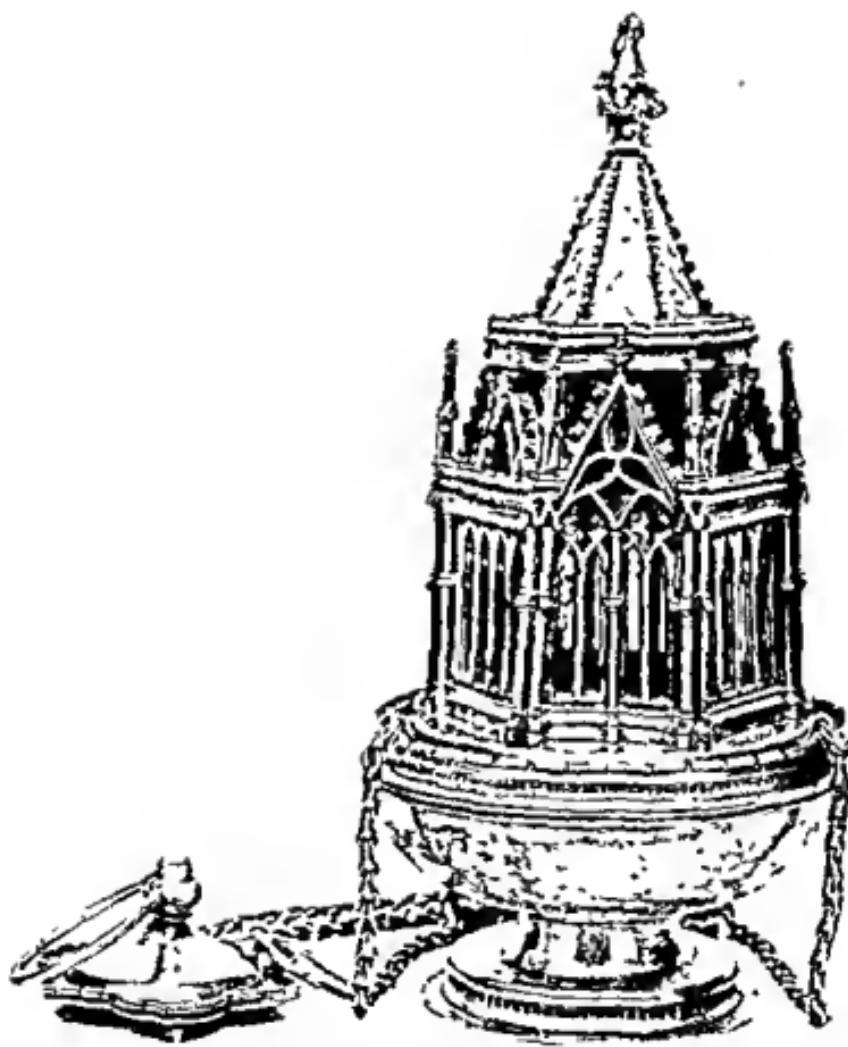
FRENCH; 14TH CENTURY.

GIVEN BY MR. H. B. HARRIS THROUGH THE NATIONAL ART-COLLECTIONS FUND.  
H. 5½ in., w. 4½ in. (13 X 11 cm.)

A.99—1927-



61 THE VIRGIN AND CHILD IVORY STATUETTE  
PROBABLY ENGLISH LATE 14TH CENTURY—EARLY 15TH CENTURY  
H 7½ IN (18.5 CM.) 202—1867



62. THE RAMSEY ABBEY CENSER.  
SILVER-GILT ENGLISH, MIDDLE OF 14TH CENTURY.  
H. 10 $\frac{1}{2}$  in. (27.5 cm.) M.268—1923.



63 EWER SILVER PARCEL-GILT  
SOUTH GERMAN 15TH CENTURY  
H 11 $\frac{1}{2}$  in. (28.5 cm.)

7914—1862



64. PART OF A DALMATIC.

SILK AND GOLD TISSUE. ITALIAN (LUCCA ?); 14TH CENTURY.

H. 12 IN., W. 8 IN. (30 X 20 CM.)

8361—1863.



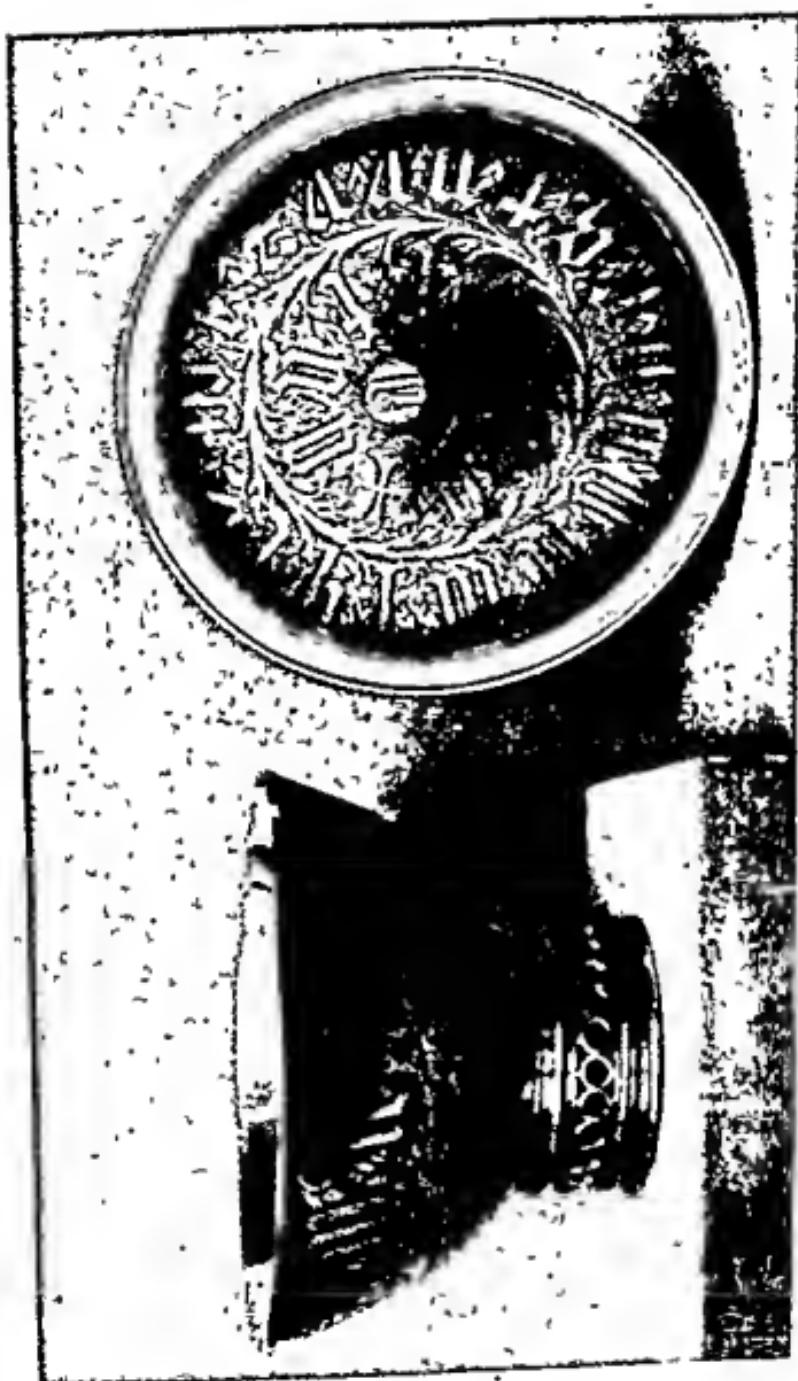
65. GOBLET. GLASS DECORATED WITH COLOURED ENAMELS.  
VENETIAN; 15TH CENTURY.  
H. 18 in (46 cm.)

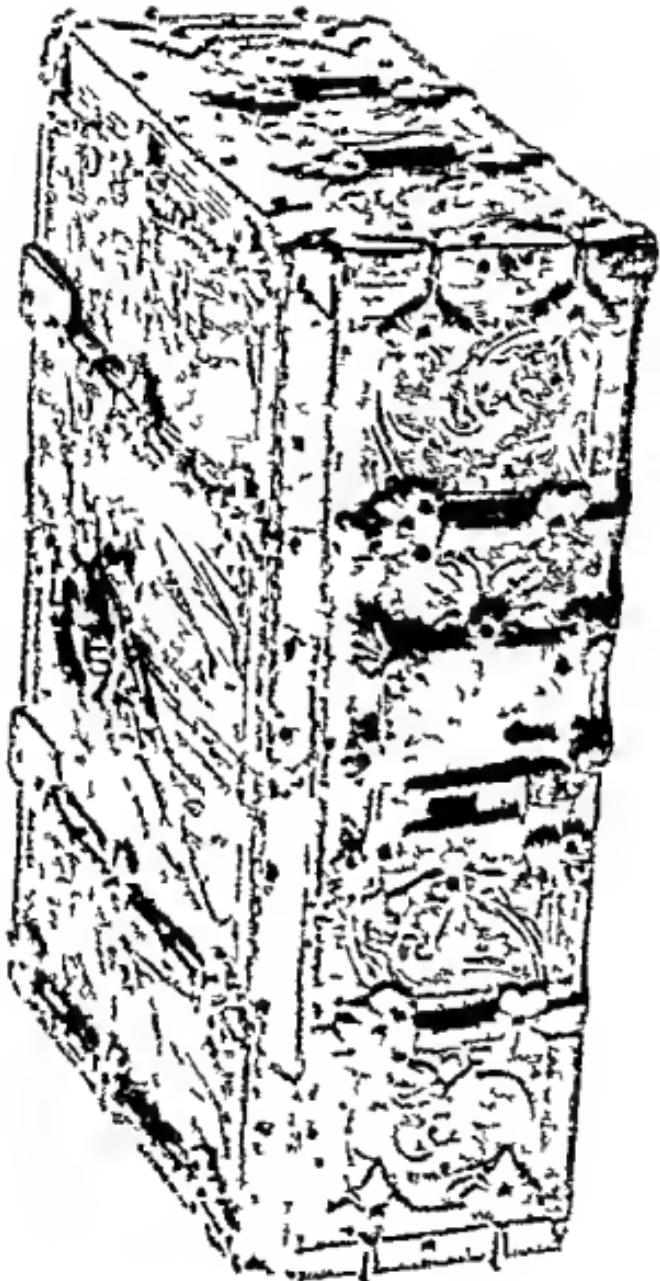
678-1884.

M.I.—1914.

66. THE STOWEY BOWL.  
SILVER-GILT. ENGLISH; LATE 14TH CENTURY.

W. 5½ in. (14·5 cm.)





67 CASKET OF WOOD COVERED WITH LEATHER  
H 4 $\frac{1}{2}$  in, L 8 $\frac{1}{2}$  in, D 6 $\frac{1}{2}$  in (11 x 21 x 16.5 cm)  
*(voir brouill.)* FRENCH, c 1400

2072-1855



63. ST. BARBARA. ALABASTER STATUETTE PAINTED AND  
GILDED. ENGLISH; EARLY 15TH CENTURY.  
H. 21½ IN. (55 cm.) A.61—1921.



69. ST. GABRIEL. CARVED WOOD PAINTED AND GILDED.  
FRENCH; 15TH CENTURY.

H. 3 ft. w. 22 in. (91.5 x 66.5 cm.)

18-1914.



70. ENAMELLED EARTHENWARE DISH,  
SPANISH (VALENCIA); FIRST HALF OF 15TH CENTURY.  
DIAM. 15 in. (38.5 cm.)

1460-1570.



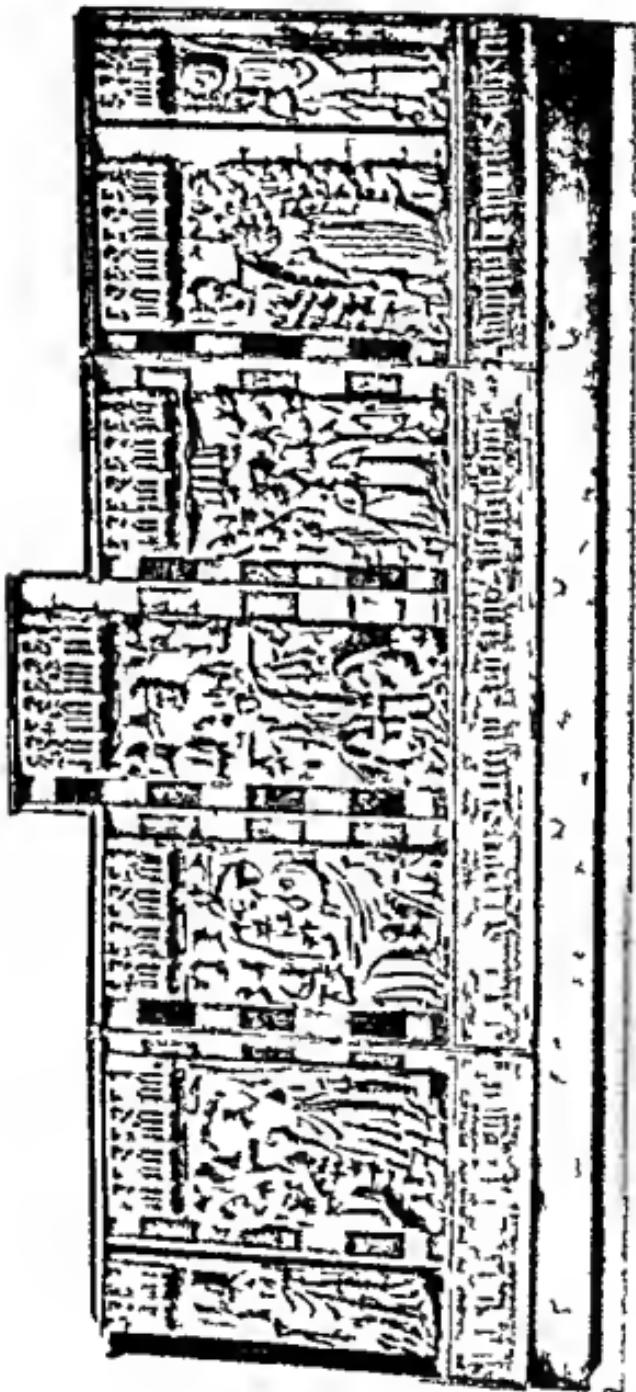
77 MAIOLICA JAR.  
ITALIAN (FLORENTINE) 15TH CENTURY  
H 14½ in (37 cm.)

2562—1856



72. THE ENTOMBMENT.  
TAPESTRY WOVEN IN SILK, METAL THREAD, AND WOOL. FLEMISH; MIDDLE OF 15TH CENTURY.  
H. 3 ft. 8 in., w. 9 ft. 11 in. (112 X 320 cm.)  
MURRAY REQUEST.

T.1—1921.



73 ALTAR PIECE  
ALABASTER IN FRAMEWORK OF PAINTED OAK ENGLISH, SECOND HALF OF 15TH CENTURY  
H 2 ft 9 in, W 7 ft (64 x 213 cm.)  
A 89—1919



74 THE MÉRODE CUP SILVER-GILT, WITH TRANSLUCENT ENAMEL  
À JOUR. FLEMISH OR BURGUNDIAN; EARLY 15TH CENTURY.  
H. 7 IN. (17.5 CM.) 403—1872.



CROSS. SILVER-GILT, WITH TRANSLUCENT ENAMEL.  
SPANISH (SARAGOSSA); 1458-75.

M.75—1914.



76. ALTAR CROSS. SILVER, PARCEL-GILT.  
SOUTH GERMAN; 15TH CENTURY.

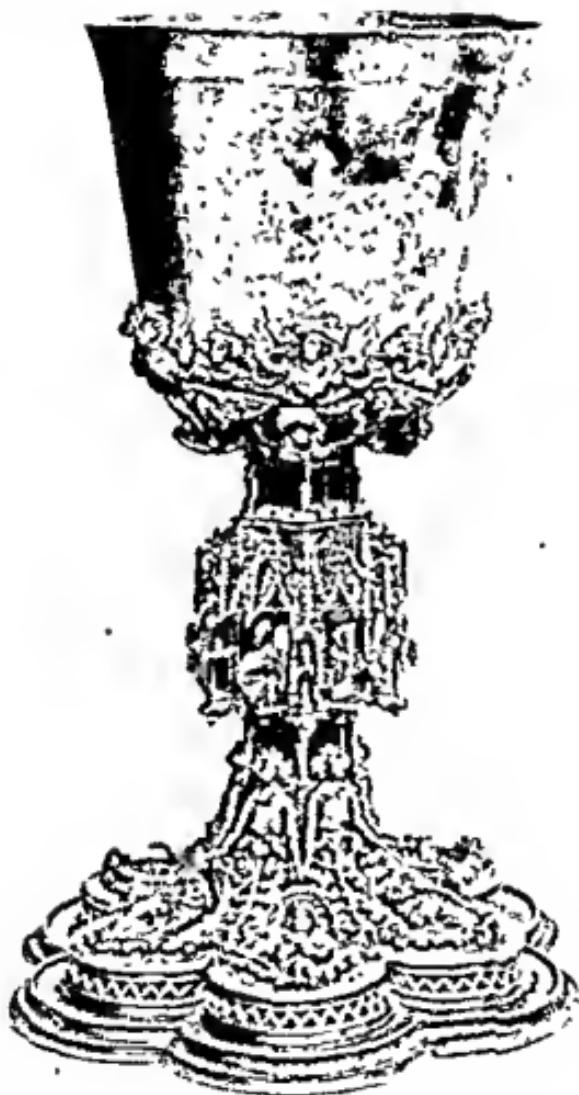
H. 19½ in. (49·5 cm.)

7939—1



77 PROCESSIONAL CROSS SILVER-GILT WITH TRANSLUCENT ENAMEL  
SPANISH (SARACOSSA) 1458-75  
H 23½ in (59 cm.)

M 75-1914.



78. CHALICE. SILVER-GILT WITH TRACES OF ENAMEL.  
VENETIAN; SECOND HALF OF 15TH CENTURY.  
H. 10½ in. (27 cm.)

631-1868.



79 CIBORIUM  
SILVER-GILT SPANISH (CORDOVA) c 1490  
15½ in (38.5 cm)

135-1879



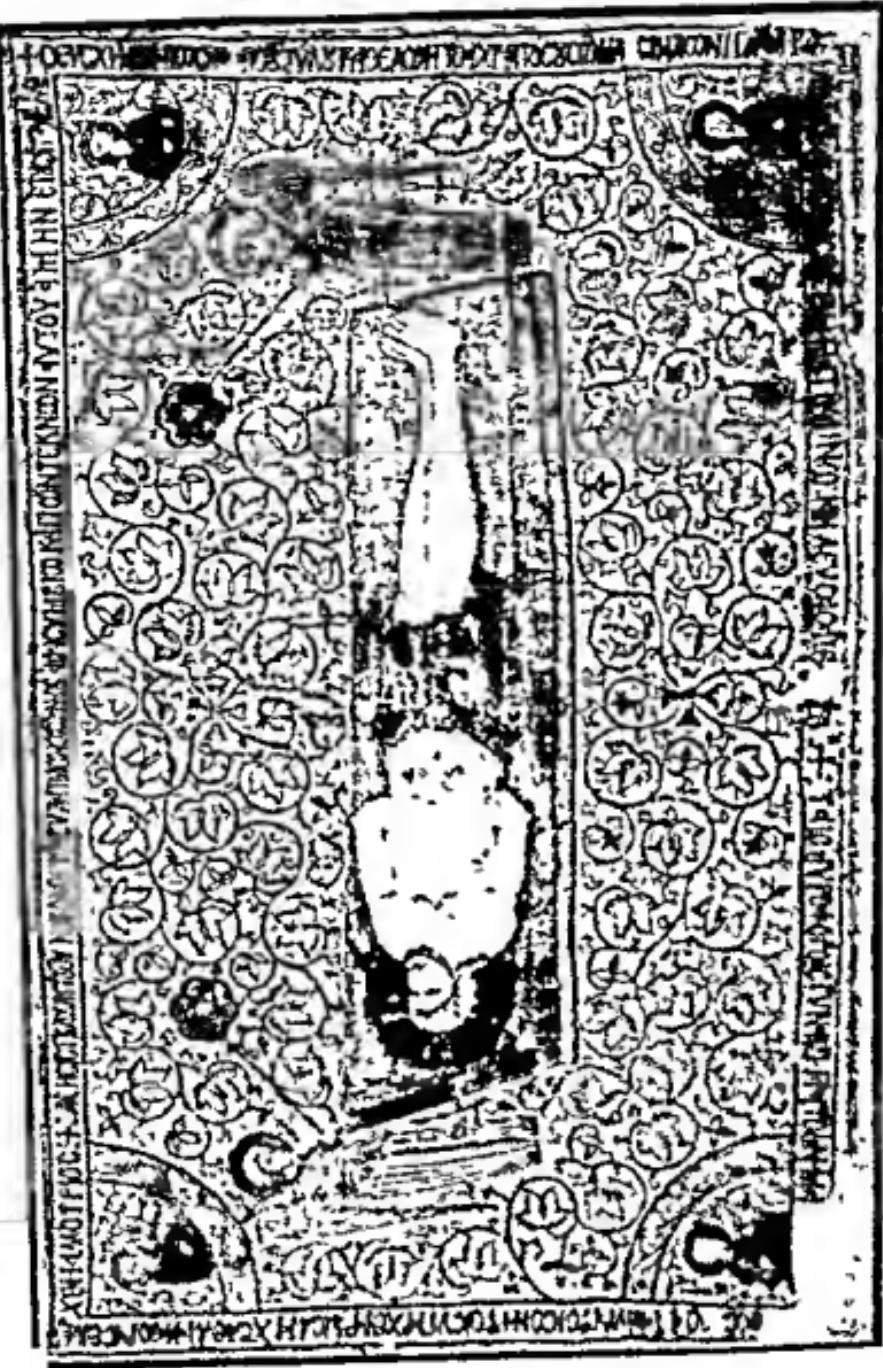
80. CHALICE.  
SILVER, PARCEL-GILT; ENGLISH; LATE 13TH CENTURY.  
H. 5 IN. (12.5 CM.)

M.423—1911.



81 THE CHAMPION CUP  
SILVER-GILT LONDON HALL-MARK FOR 1500-1  
H. 3½ in. (10 cm.)

M.249—1924



82. EPIPHANIOS STYLOV. SILK AND METAL THREAD EMBROIDERY ON SILK. GREEK; DATED 1407.  
H. 2 ft. 10 in., W. 4 ft. 6½ in. (86 x 138 cm.)  
8278—1863.

I—1889

83 THE ADORATION TAPESTRY WOVEN IN SILK METAL ~~WIRE~~ AND WOOL FLEMISH, EARLY 16TH CENTURY  
H 3 ft 10 $\frac{1}{2}$  in, W 6 ft 6 $\frac{1}{2}$  in (115 x 199 cm)





84. AJAX, PYRRHUS AND AGAMEMNON.  
TAPESTRY WOVEN IN SILK AND WOOL. PART OF ONE OF THE TROJAN WAR SERIES  
WOVEN AT TOURNAY; c. 1470.  
H. 13 ft. 8 in., W. 12 ft. (416 x 365 cm.)

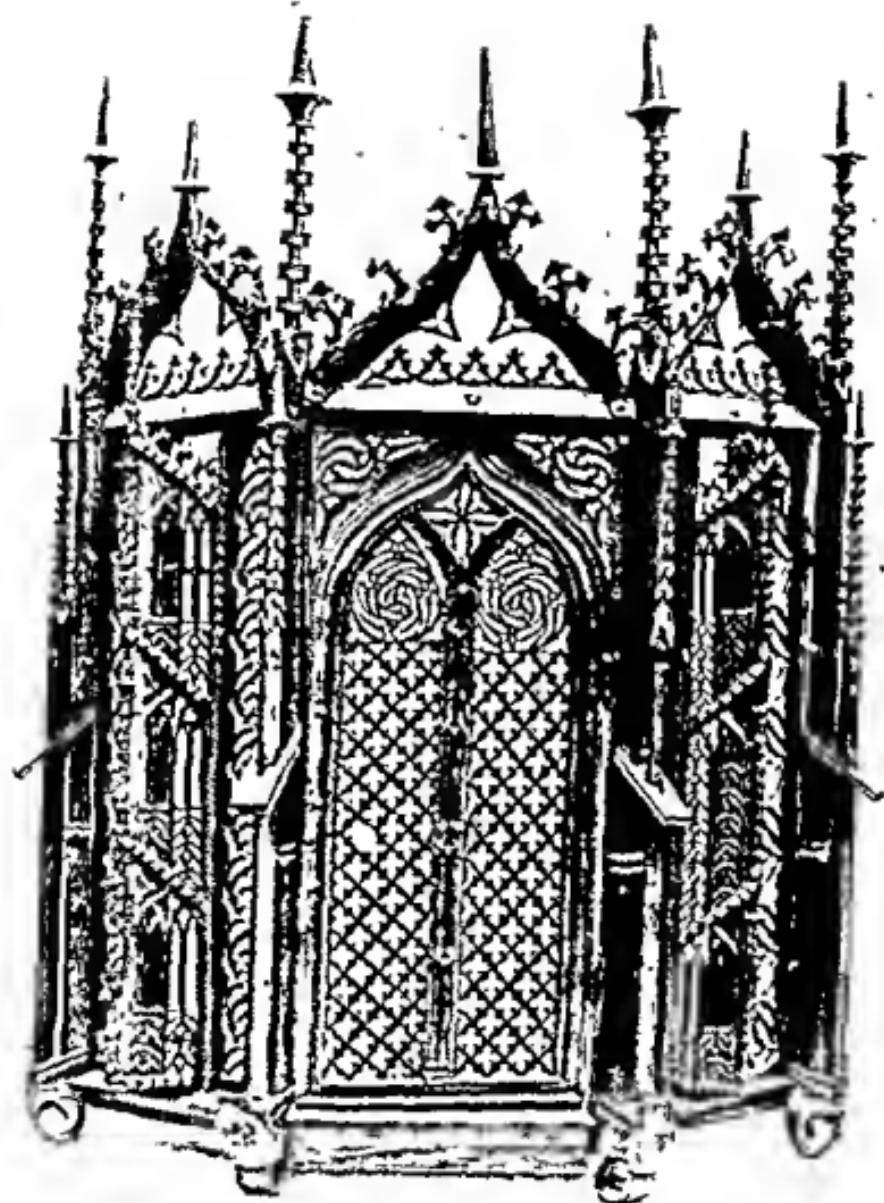
6—1887.



85 SUSANNA AND THE ELDERS.

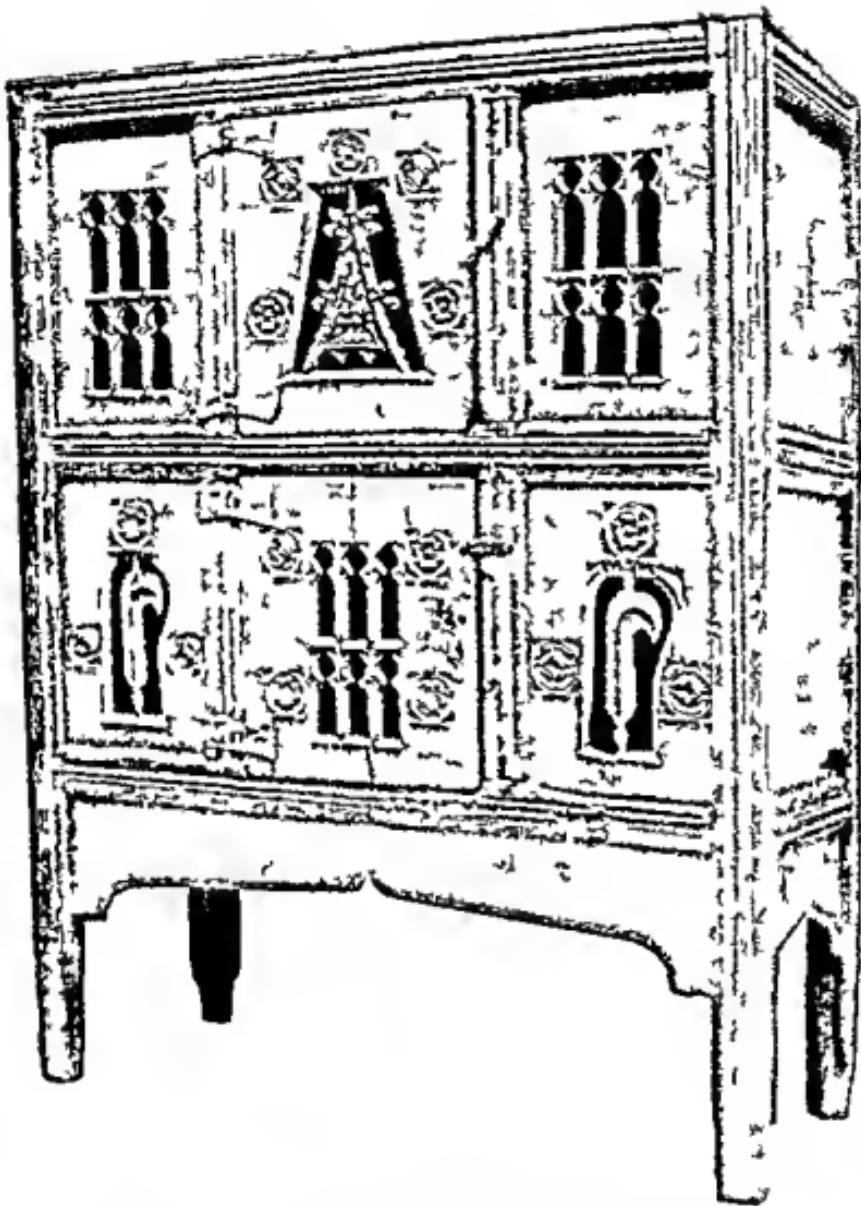
TAPESTRY WOVEN IN SILK AND WOOL. FLEMISH, LATE 15TH CENTURY.  
H. 13 ft. 5 in., W. 11 ft. (410 x 337 cm.)

546—1872.



86. WROUGHT IRON TABERNACLE GRIFFE.  
FROM THE CASTLE OF OTTOBURG, TYROL. GERMANY; 15TH CENTURY.  
H. 46½ in. (118 cm.)

534—1872.



87 OAK LIVERY CUPBOARD

ASSOCIATED WITH ARTHUR, PRINCE OF WALES, ENGLISH, c. 1500  
H 5 ft. 4 $\frac{1}{2}$  in., W 4 ft. 1 $\frac{1}{2}$  in., D 2 ft. (164 x 126 x 61.5 cm.) W 15-1912



88. ST. MICHAEL.

STAINED GLASS PANEL. SOUTH GERMAN; 15TH CENTURY.  
H. 27 in. (69 cm.)

J. PIERPOINT MORGAN GIFT.

C-45-1919.



89. THE ADORATION OF THE MAGI (DETAIL).  
STAINED GLASS WINDOW FRENCH, EARLY 16TH CENTURY.  
H 3 ft 7 in (109.5 cm) 2206—1855



90. MIRROR. BURNISHED METAL IN FRAME OF CARVED WALNUT WITH  
GILT CAPITAL LETTERS. ITALIAN; SECOND HALF OF 15TH CENTURY.  
DIAM. 19 IN. (48.5 CM.)

7694—1861.



91 THE ANNUNCIATION DIPTYCH OF PAINTED ENAMEL ON COPPER.  
FRENCH (LIMOGES), c. 1500  
CURRIE BEQUEST

H. 3½ in. (8 cm.)

C-494-1921.



92. THE VIRGIN AND CHILD SUPPORTED BY ST. JOHN THE BAPTIST AND ST. DOROTHEA. STAINED AND PAINTED GLASS PANEL. GERMAN; c. 1500.  
H. 15½ in. (39·5 cm.)

1154-1864



93 STAINED GLASS PANEL.

ARMS OF HUGO VON HOHENLANDENBERG, BISHOP OF CONSTANCE.  
BY LUKAS ZEINER OF ZURICH SWISS, c 1500  
H. 19 in. (48.5 cm.)

J PIERPONT MORGAN GIFT.

C.39—1919



94 PASTORAL SCENE. TAPESTRY WOVEN IN SILK AND WOOL.  
FRENCH; EARLY 16TH CENTURY  
11 ft. 2 in. square (341 cm.)

5668A.—1859.



95 THE TRIUMPH OF THE FATES OVER CHASTITY  
TAPESTRY WOVEN IN SILK AND WOOL FLEMISH EARLY 16TH CENTURY  
H. 10 ft 1 in., w. 8 ft 8 in. (308 x 265 cm.) 65—1866



96. AN ANGEL CARRYING A CANDLESTICK. LIME WOOD.  
BY T. RIEMENSCHNEIDER. GERMAN (FRANCONIAN); EARLY 16TH CENTURY.  
H. 2 FT. 1 IN. (64 CM.) A.16—1912.  
MURRAY REQUEST.



97 A YOUNG MAN LIME WOOD BUST  
POSSIBLY BY T. RIEMENSCHNEIDER, GERMAN (FRANCONIAN),  
EARLY 16TH CENTURY

H 7½ in. (19 cm.)



96. AN ANGEL CARRYING A CANDLESTICK. LIME WOOD.  
BY T. RIEMENSCHNEIDER. GERMAN (FRANCONIAN); EARLY 16TH CENTURY.  
H. 2 ft. 1 in. (64 cm.)

MURRAY REQUEST.



99 THE CHILD CHRIST BLESSING BRONZE STATUETTE ASCRIBED  
TO PANERAI LARENWOLF GERMAN (NUREMBERG), c 1520-30  
H 1 ft 7 in. (48.5 cm.)

411-1854.



93. THE VIRGIN AND CHILD. BOXWOOD STATUETTE.  
PROBABLY BY VETT STOSS. SOUTH GERMAN; EARLY 16TH CENTURY.  
H. 8½ in. (21·5 cm.)

646—1893.



100. ANNE OF CLEVES.  
MINIATURE PORTRAIT BY HANS HOLBEIN.  
ENGLISH; c. 1539.  
DIAM. 1½ in (4·5 cm.) P.153--1910.  
SALTING BEQUEST.